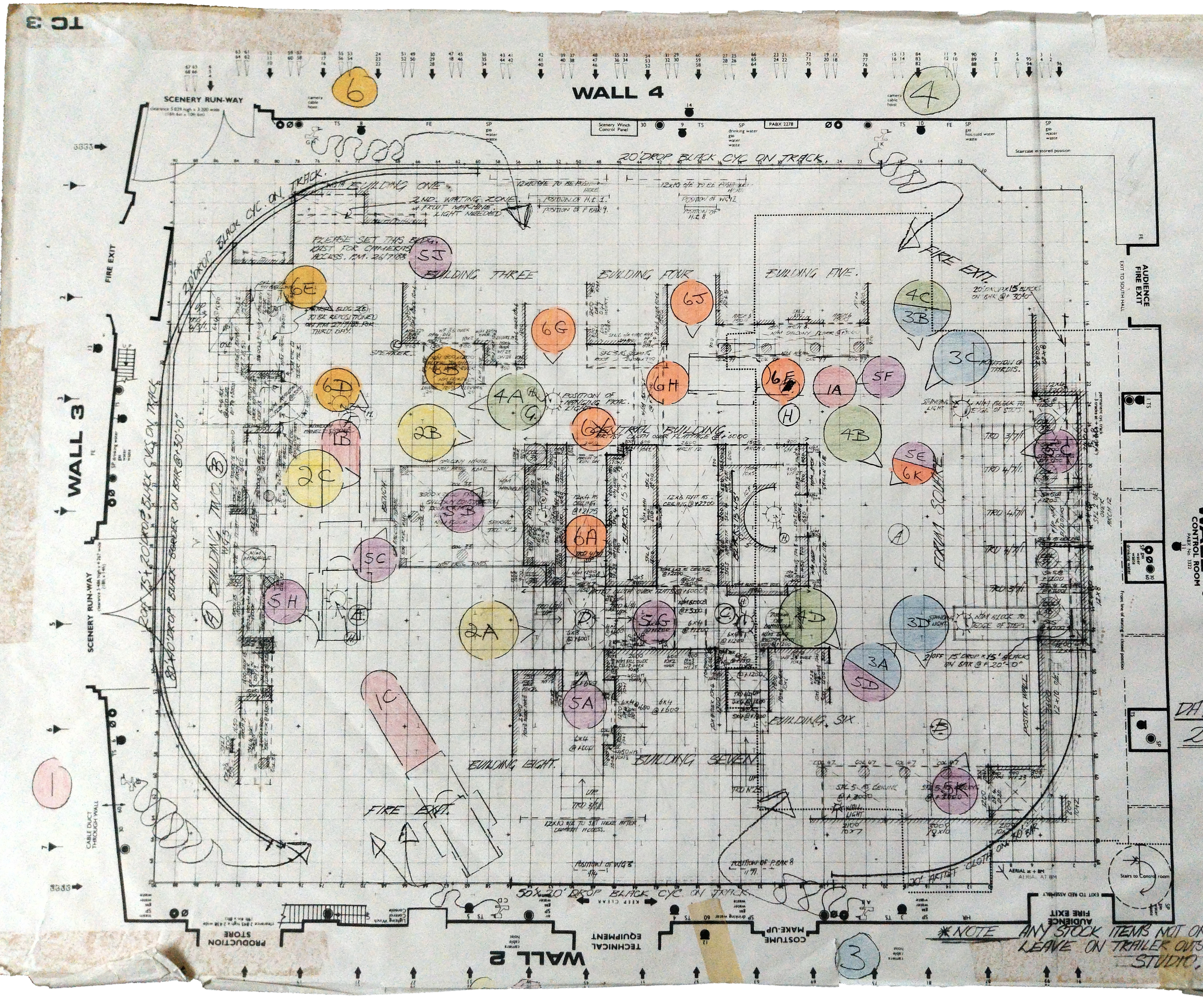

*NOTE ANY STOCK ITEMS NOT ON PLAN LEAVE ON TRAILER OUTSIDE STUDIO.

KEY TO SYMBOLS

ALL SYMBOLS PRINTED IN BLUE INDICATE GANTRY LEVEL

FE	FIRE EXTINGUISHER
HR	HOSE REEL
SP	SERVICE POINT
TS	TECH & G.S. SOCKET
Ø	3 PHASE SUPPLIES
30	30 AMP G.S. SUPPLY
60	60 AMP G.S. SUPPLY
◉	FLOOR LIGHTING OUTLET
●	115 V DC SUPPLY
	CAMERA CABLE CONNECTION
	CAMERA DOLLY SUPPLY
⬅	LIGHTING HOISTS
	TECHNICAL WALLBOX
◁	SCENERY HOISTS SAFE WORKING LOAD 113.40 Kg (250 lbs)
◆	FLOOR POINT FOR 1/2 TON EYEBOLTS
+	FLOOR ANCHOR POINT FOR CYC
▲	HANGING POINTS
··········	LINE OF AUDIENCE ROSTRA
– – – – –	ALL OVERPIECES AND CEILINGS
–·–·–·–	EDGE OF FLOOR PAINTING
○ No.	ANILINE CLOTH
○ C No.	CLOTH
○ PBU No.	PHOTO BLOW UP
	LINE OF AUDIENCE SEATING

NOTE: STUDIO FLOOR GRID MADE UP OF 600mm SQUA

HEIGHT TO UNDERSIDE OF GRID: 35' (10.668m)

e. Between RSJ's)

323 SEATS ON 12 ROWS INCLUDING MOBILE UNIT

TELEPHONE EXTENSIONS:

PRODUCTION CONTROL ROOM	5831
LIGHTING CONTROL ROOM	5833
PRODUCTION STORE	2633

DES. DISTRIBUTION

- ☐ DESIGNER
- ☐ DESIGN ASST
- ☐ DESIGNER EALING
- ☐ ELECTRICIANS
- ☐ MODEL MAKERS
- ☐ METAL WORKERS
- ☐ SCENIC PROJECTION
- ☐ SCENIC ARTISTS
- ☐ VISUAL EFFECTS
- ☐ DRAPES
- ☐ GRAPHICS
- ☐
- ☐
- ☐
- ☐
- ☐
- ☐

GEN. DISTRIBUTION

- ☐ MGR DES TEL
- ☐ DIRECTOR
- ☐ F.M'S OFFICE
- ☐ A.ST.M (TEL)
- ☐ SCENIC OPS MGR
- ☐ CON OPS
- ☐ ASST CON MGR PROD
- ☐ SCENERY BOOKING CLER
- ☐ SUPERVISOR EALING
- ☐ ASST CON MGR SPP SE
- ☐ MGR CONSTRUC
- ☐ SCENIC CO-ORDI
- ☐ MANAGER ST OP
- ☐ O/CONTRACTOR
- ☐ CON MAN PLAN
- ☐
- ☐

DAY ONE & TWO.

26/27/JULY 1988.

DIRECTOR CHRIS CLOUGH

DESIGNER JOHN ASBRIDGE

DRAWN BY PHILIP HARVEY

ZERO 22/7/88.

PRODUCTION DATE 26/27/JULY 1988.

SCALE 1 : 50

METRIC STUDIO PLAN

TC 3

PRODUCTION DR. WHO

COSTING NO.